



Filmförderungsanstalt German Federal Film Board

## FUNDING

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*The year of funding at the FFA  
in figures*



2022



## LOOKING BACK, THE PRESENT AND THE FUTURE

„Someday We'll Tell Each Other Everything“ by Emily Atef, „Afire“ by Christian Petzold, two of four FFA-funded films in competition at this year's Berlinale, two films supported in 2022 at one of the 19 committee meetings held by the FFA.

19 meetings during which 983 applications from producers, screenwriters, distributors, cinema operators and film archives were intensively discussed by the commissions – based on the steadfast belief in the future of cinema. In the end, there were 787 funding decisions totalling over 50 million Euros. Together with the FFA's automatic reference funding, we reached a total funding volume of 66.8 million Euros.

It is particularly worth noting in the funding decisions for production that there has been an increase in the number of funded documentaries, debuts and children's films – supporting young talent not only for filmmakers and creatives, but also for cinema audiences.

The fact that cinema can also have a magical effect on families again after going such a long time without culture, without togetherness is shown by the Robber Hotzenplotz and the magical animals who – even now in February – continue to enchant many, many grandparents, parents and children, uncles and aunts through the shared cinematic experience. Even when these stories are set above the ocean floor.

And this is where I would like to express my thanks on behalf of the FFA, the committees and the audience: thanks to the cinema owners, creatives, producers, distributors – to all those for whom cinema is now and will remain a place where we rediscover and continue to write our stories and our own history.

*Sarah Duve-Schmid*

*Head of Funding and Deputy Chair of the Board of Management*

*Berlin, February 2023*

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# PRODUCTION

The members of the FFA Committee for Production and Script Funding deliberated in 6 sessions on 110 applications in the area of production, 11 more than in the previous year.

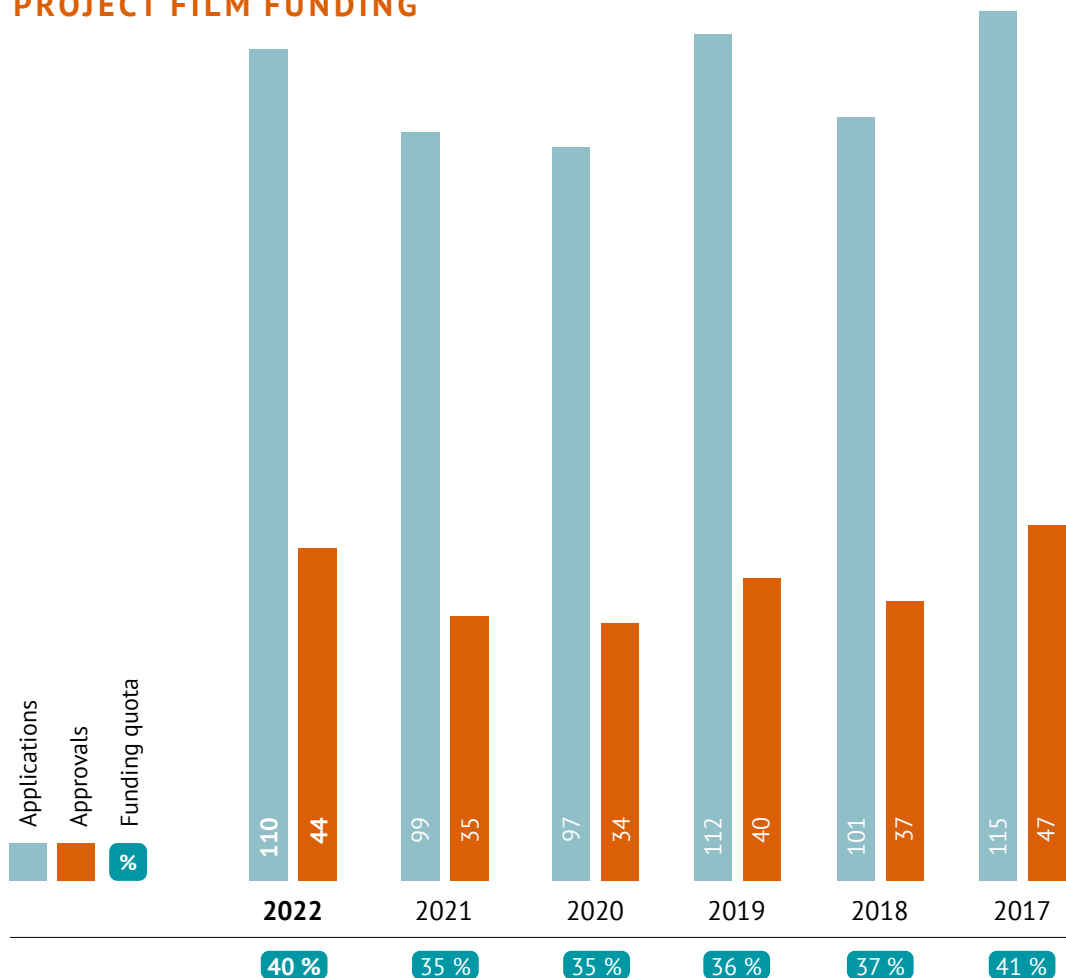
Funding was awarded to 44 projects: 9 documentaries and 35 feature films, including 13 children's films. 14 of the 44 projects were debuts. The funding quota of 40 per cent was 5 percentage points above the previous year's level. The FFA allocated a total of around 16.8 million Euros in production funding in 2022, about 2.6 million Euros more than in 2021.

Funding was granted to new films by filmmakers such as Fatih Akin, Emily Atef, Andreas Dresen, Nora Fingscheidt, Annekatrin Hendel, Dani Levy, Christian Petzold, Yasemin Şamdereli, and Julia von Heinz.

## 16,773,922

Funding amount in Euros

### PROJECT FILM FUNDING



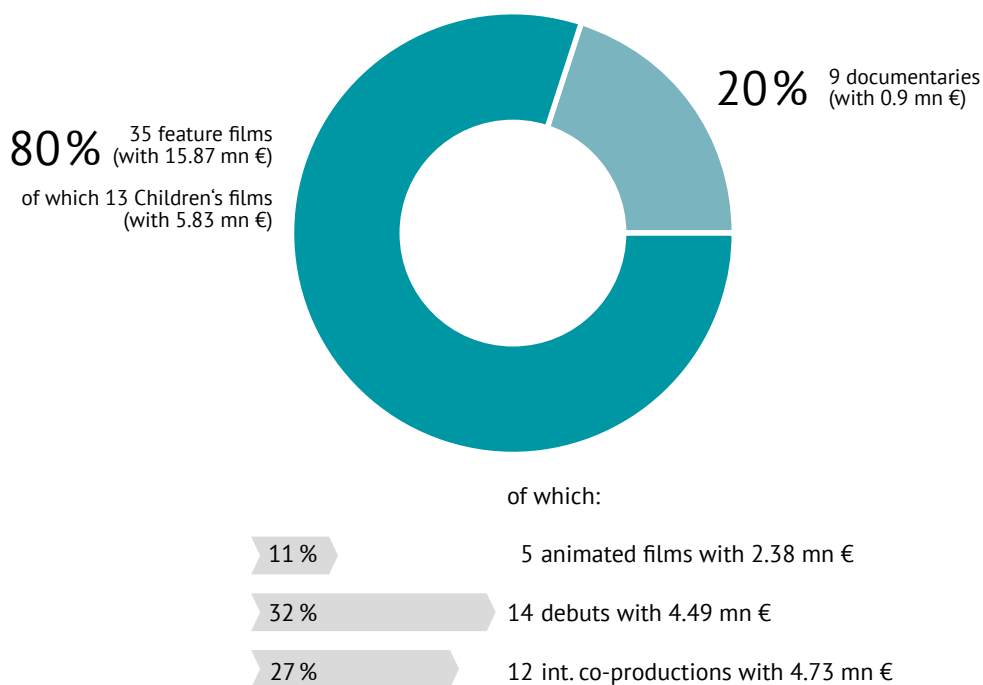
# PRODUCTION

## APPROVALS BY CATEGORY

The number of funding applications in 2022 increased by 11 projects compared to 2021. Most of the projects approved for funding in 2022 were also feature films, with their 80% share being 6 percentage points less than in the previous year. The funding for feature films of 15.87 million Euros was around 2.3 million Euros higher than in 2021. The number of feature films for children and their total funding have increased: a total of 13 children's films were funded, 8 more than in the previous year; the funding of 5.8 million Euros was more than three times higher than in 2021. The share of children's films increased year-on-year by 15 percentage points to 30 per cent.

The number of documentaries and their funding have also increased: 9 documentaries were supported with 0.9 million Euros, 4 projects and 0.3 million Euros more than in 2021. The share of documentaries increased year-on-year by 6 percentage points to 20 per cent.

The 44 supported feature film, documentary and children's film projects included 5 animated films, 14 debuts and 12 international co-productions.



The number of animated films has risen fivefold compared to 2021 when 1 project was funded. The number of debuts has also increased from 6 to 14 projects, while the funding of 12 international co-productions was 1 project more than in 2021.

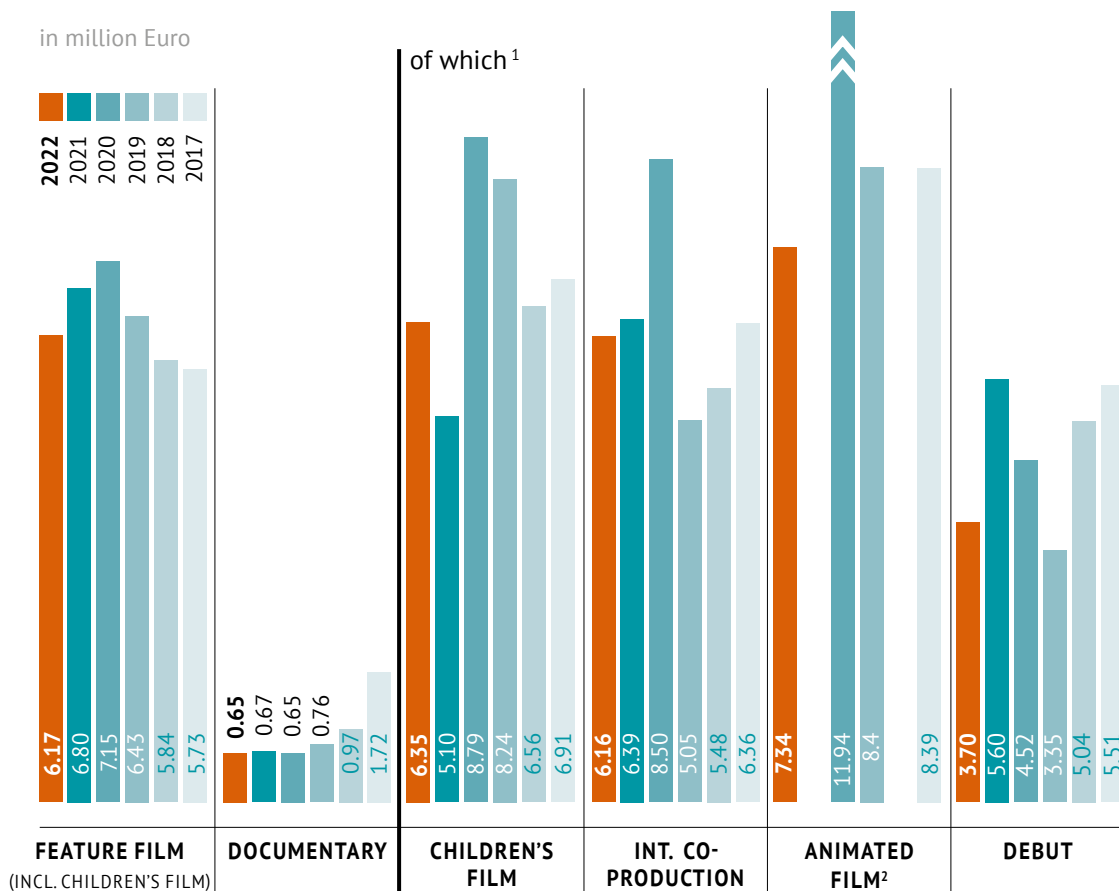
## AVERAGE PRODUCTION COSTS

The average production costs for the projects supported in 2022 - 5.04 million Euros - were 0.9 million Euros lower than those for the previous year due to the notable increase in the number of documentaries and debuts.



## PRODUCTION COSTS BY CATEGORY

There was a drop in the average production costs for feature films and debuts, while those for children's films increased. There were only minor changes in the categories for documentaries and international co-productions.



1 Overlapping between the individual categories is possible

2 The average production costs for animated films in 2021 and 2018 are not shown due to the small amount.

# PRODUCTION

## PROJECTS SUPPORTED IN 2022 (incl. appeals from 2021)

Film title	Category	Applicant
791 KM	Feature Film	PANTALEON Films GmbH
AKIKO, DER FLIEGENDE AFFE	Children's film	Veit Helmer-Filmproduktion
ALL INCLUSIVE	Documentary (Debut)	Kloos & Co, Medien GmbH
AMRUM	Feature Film	bombero international GmbH & Co, KG
C'EST LA VIE	Feature Film (Debut)	UFA Fiction GmbH
DAS FLIEGENDE KLASSENZIMMER	Children's film	UFA Fiction GmbH
DAS WUNDER VON KÖPENICK - UNION	Documentary	IT WORKS! Medien GmbH
DER SCHÖNSTE ARBEITSPLATZ DER WELT	Documentary	Bandenfilm Laura Klippel & Britta Strampe GbR
DIE CHAOSSCHWESTERN FEAT. PINGUIN PAUL	Children's film	blue eyes Fiction GmbH & Co, KG
THE SUPER ELFKINS (WT)	Children's film	Akkord Film Produktion GmbH
DIE HERRLICHKEIT DES LEBENS	Feature Film	Tempest Film Produktion und Verleih GmbH
SCHOOL OF MAGICAL ANIMALS 3	Children's film	Kordes & Kordes Film Süd GmbH
EINE MILLION MINUTEN	Feature Film (Debut)	Hellinger / Doll Filmproduktion GmbH
ENKEL FÜR FORTGESCHRITTENE	Feature Film	Claussen+Putz Filmproduktion GmbH
GANGERLS GLÜCK (WT)	Documentary (Debut)	Schau Hi Films GmbH & Co, KG
GRÜBE VOM MARS	Children's film (Debut)	Leitwolf Filmproduktion GmbH
HAGEN	Feature Film	Constantin Film Produktion GmbH
HEIDI - RETTUNG DER LUCHSE (WT)	Children's film (Debut)	Studio 100 Media GmbH
FROM HILDE, WITH LOVE	Feature Film	PANDORA FILM PRODUKTION GmbH
SOMEDAY WE'LL TELL EACH OTHER EVERYTHING	Feature Film	Rohfilm Factory GmbH
IRON BOX	Feature Film	Seven Elephants GmbH
KITKATCLUB - DAS LEBEN IST EIN ZIRKUS	Documentary (Debut)	avanti media fiction GmbH
KOCHSCHULE SCHWARZ (WT)	Feature Film	new!move films GmbH
LADY NAZCA	Feature Film (Debut)	27 Films Production GmbH
LASSIE - A NEW ADVENTURE	Children's film	Henning Ferber Filmproduktions GmbH
MAX UND DIE WILDE 7 - DIE GEISTER-OMA	Children's film	Neopol Film, Kellner & Zapf GbR
MEINE FREUNDIN CONNI - 2	Children's film (Debut)	youngfilms GmbH & Co, KG
MERCY	Feature Film	Ringel Film Zweite Produktionen GmbH
MYSTERY OF LOVE	Feature Film	Sunny Side Up GmbH
NIKO'S ARCTIC ADVENTURE	Children's film	Ulysses Filmproduktion GmbH
REHRAGOUT-RENDEZVOUS	Feature Film	Constantin Film Produktion GmbH
RIEFENSTAHL (WT)	Documentary	Vincent productions GmbH
ROTE STERNE ÜBERM FELD (WT)	Feature Film (Debut)	Amerikafilm GmbH
AFIRE	Feature Film	Schramm Film Koerner & Weber
SAMIA	Feature Film	Neue Bioskop Film GmbH
SEP RUF - ARCHITEKT DER MODERNE	Documentary (Debut)	Drei Wünsche GmbH
SEPTEMBER 5	Feature Film	BerghausWöbke Filmproduktion GmbH
SPIELEABEND	Feature Film	Wiedemann & Berg Film GmbH
TAFITI - AB DURCH DIE WÜSTE	Children's film	Tradewind Pictures GmbH
THE OUTRUN	Feature Film	Weydemann Bros, GmbH
THE REAL LIFE GUYS (WT)	Feature Film (Debut)	Lieblingsfilm
WAR HOLIDAYS	Documentary (Debut)	PILOTINNEN FILM
WHISTLEBLOWER - VON JÄGERN UND GEJAGTEN	Documentary	bauderfilm GmbH
WOW! NACHRICHT AUS DEM ALL	Children's film (Debut)	SamFilm GmbH



Director	Screenplay	Funding*
Tobias Baumann	Gernot Gricksch	390,000.00
Veit Helmer	Veit Helmer	300,000.00
Thorsten Ernst, Tobias Lickes	Thorsten Ernst, Tobias Lickes, Malte Nieschalk, Gordon Volk	100,000.00
Fatih Akin	Hark Bohm, Fatih Akin	520,000.00
Richard Huber	Richard Huber	600,000.00
Carolina Hellsgård	Gerrit Hermans	500,000.00
Annekatrin Hendel	Annekatrin Hendel	100,000.00
Daniel Abma	Daniel Abma	65,000.00
Tim Trachte	Mike Marzuk, Korbinian Wandinger	400,000.00
Ute von Münchow-Pohl	Jan Strathmann	500,000.00
Georg Maas	Georg Maas, Michael Gutmann	399,500.00
Sven Unterwaldt	Thorsten Näter	600,000.00
Christopher Doll	Monika Hebborn, Tim Hebborn, Ulla Ziemann, Malte Welding	600,000.00
Wolfgang Groos	Robert Löhr	500,000.00
Julian Wittmann	Julian Wittmann, Thomas Wittmann, Markus Schindler	85,000.00
Sarah Winkenstette	Sebastian Grusnick, Thomas Moeller	250,000.00
Cyrill Boss, Philipp Stennert	Cyrill Boss, Philipp Stennert	675,000.00
Tobias Schwarz	Tess Meyer, Peter Dollinger, Marcus Saueremann, Rob Sprackling	600,000.00
Andreas Dresen	Laila Stieler	474,000.00
Emily Atef	Daniela Krien, Emily Atef	300,000.00
Julia von Heinz	Julia von Heinz, John Quester	500,000.00
Philipp Fussenegger, Cordula Kablitz-Post	Philipp Fussenegger, Susanne Heuer	100,000.00
Dani Levy	Alexander Costea, Tristan Fiedler, Dani Levy	584,022.00
Damien Dorsaz	Damien Dorsaz, Fadette Drouard	200,000.00
Hanno Olderdissen	Andreas Cordes	500,000.00
Winfried Oelsner	Lisa-Marie Dickreiter, Winfried Oelsner	300,000.00
Dirk Hampel, Raquel Conde Viera	Oliver Huzly, Sven Severin	420,000.00
Emily Atef	Emily Atef, Jeannine Dominy, Josune Hahnheiser	600,000.00
Markus Goller	Oliver Ziegenbalg	546,400.00
Kari Juusonen, Jørgen Lerdam	Kari Juusonen, Hannu Tuomainen, Martein Thorisson, Richie Conroy	300,000.00
Ed Herzog	Stefan Betz, Ed Herzog	400,000.00
Andres Veiel	Andres Veiel	130,000.00
Laura Laabs	Laura Laabs	300,000.00
Christian Petzold	Christian Petzold	385,000.00
Yasemin Şamdereli	Nesrin Şamdereli, Yasemin Şamdereli	225,000.00
Johann Betz	Johann Betz	100,000.00
Tim Fehlbaum	Moritz Binder	560,000.00
Marco Petry	Claudius Pläging	500,000.00
Nina Wels	Julia Boehme, Nicholas Hause	560,000.00
Nora Fingscheidt	Nora Fingscheidt	350,000.00
Maria-Anna Westholzer	Lynda Bartnik, Sven Fockner, Toks Körner	435,000.00
Sandra Kaudelka	Sandra Kaudelka	100,000.00
Marc Bauder	Marc Bauder	120,000.00
Felix Binder	Marc Meyer	600,000.00

\* in Euros

# PRODUCTION

## THE MOST SUCCESSFUL FFA-FUNDED FILMS RELEASED IN THE CINEMAS IN 2022

7.9 million tickets were sold for the 10 most successful films with FFA project film funding in 2022, 3.3 million more than in 2021 when most of the cinemas were closed in the first six months due to the pandemic. The children's film „The School of Magical Animals 2“ is top of the list with 2.4 million tickets sold. The most popular German film in 2021 - „The School of Magical Animals“ - is in 10th place with 0.5 million ticket

		FFA funding	Year of the approval	Release date	Distributor	Tickets in 2022*
1	<b>THE SCHOOL OF MAGICAL ANIMALS 2</b>	600,000 €	2020	29.09.2022	LEONINE	2,376,607
2	<b>RHEINGOLD</b>	590,000 €	2021	27.10.2022	Warner Bros.	973,731
3	<b>FAMILY AFFAIRS</b>	500,000 €	2021	20.10.2022	Constantin	783,518
4	<b>BIBI &amp; TINA – JUST DIFFERENT</b>	500,000 €	2021	21.07.2022	DCM	722,945
5	<b>EINFACH MAL WAS SCHÖNES</b>	512,000 €	2021	17.11.2022	Warner Bros.	576,374
6	<b>THE ROBBER HOTZENPLOTZ</b>	560,000 €	2020	08.12.2022	STUDIO-CANAL	536,107
7	<b>THE KANGAROO CONSPIRACY</b>	600,000 €	2021	25.08.2022	X Verleih	532,209
8	<b>HUI BUH UND DAS HEXENSCHLOSS</b>	600,000 €	2019	03.11.2022	Warner Bros.	490,459
9	<b>RABBIT ACADEMY: MISSION EGGPOSSIBLE</b>	500,000 €	2019	17.03.2022	LEONINE	468,912
10	<b>THE SCHOOL OF MAGICAL ANIMALS</b>	600,000 €	2019	14.10.2021	LEONINE	454,241

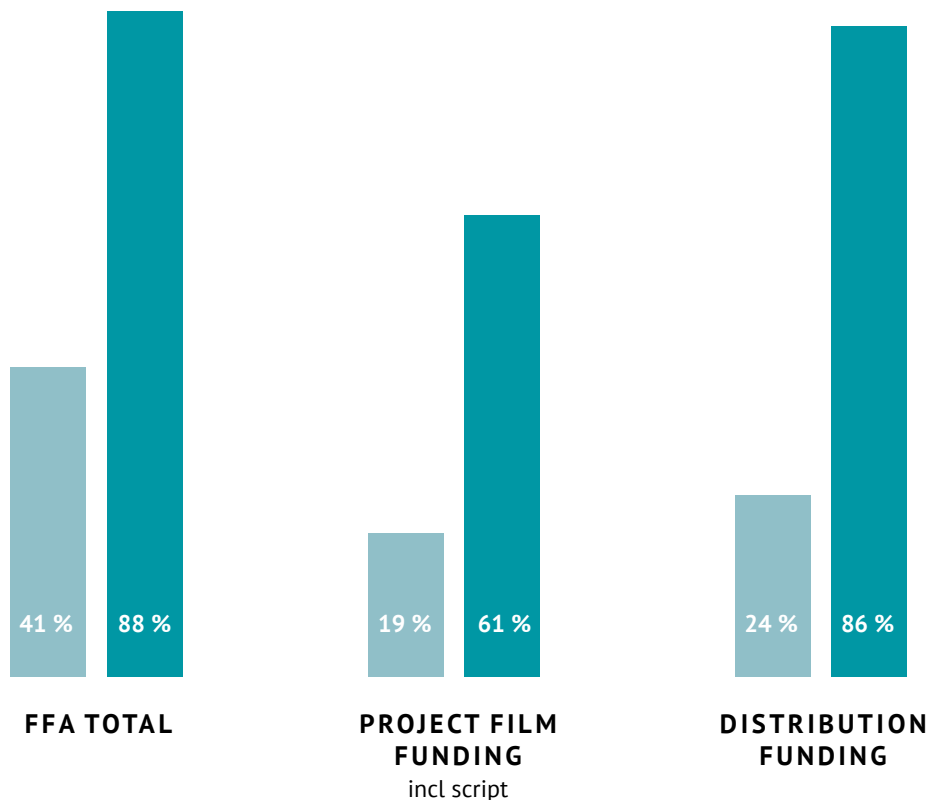
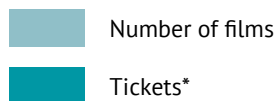
\*information provided by the distributors

# SUCCESS QUOTIENTS

## PRODUCTION AND DISTRIBUTION FUNDING

Of the 237 German films premiering in the cinemas in 2022, 97 had received the FFA's project, script, reference and/or distribution funding, a share of 41 per cent. These films generated 88 per cent of all ticket sales for German premieres. 46 films were made with the FFA's production and script funding – a share of 19 per cent. They generated 61 per cent of all the cinema tickets sold for German first runs in 2022. The share of films receiving distribution funding amounted to 24 per cent of all German premieres, with them reaching 86 per cent of all cinema-goers.

## GERMAN PREMIERES



\*information provided by the distributors

# SCRIPT

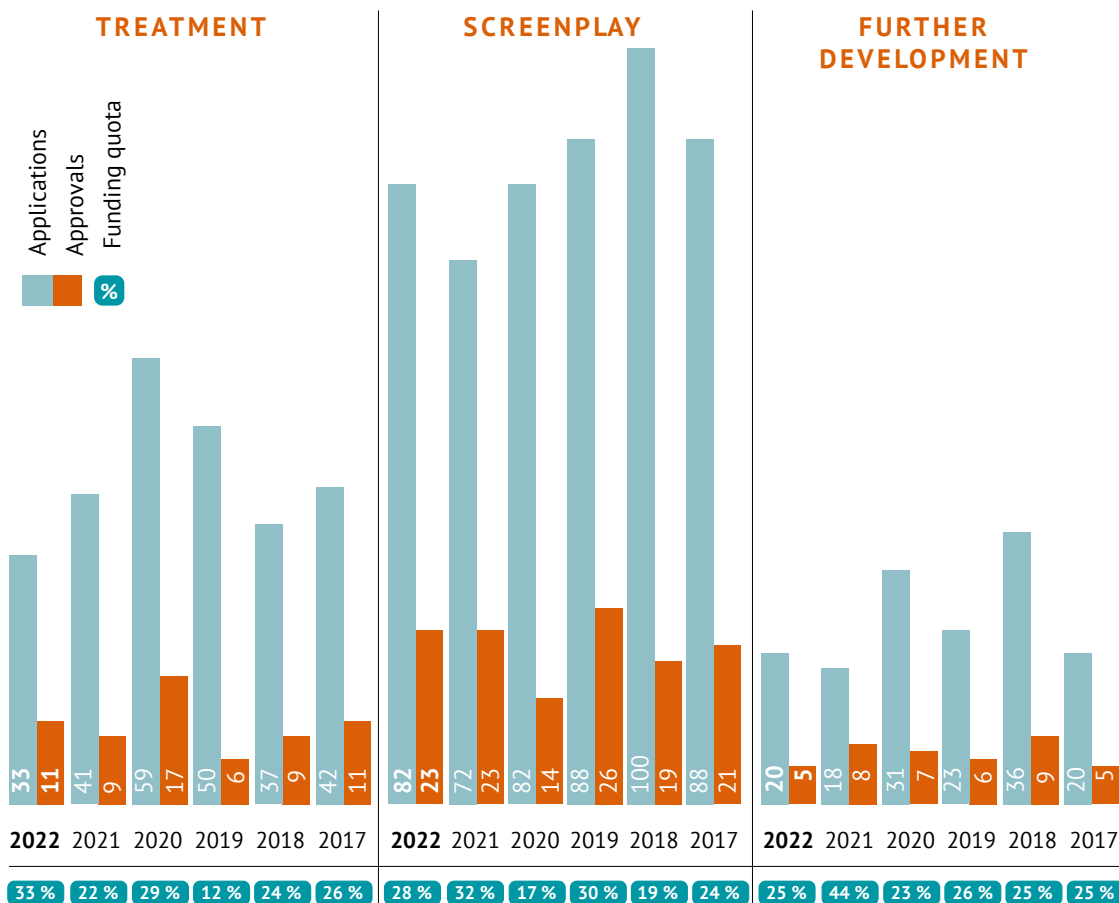
In 2022, the FFA supported the development, realisation and further development of a total of 39 screenplay projects with around 1.1 million Euros, 0.2 million Euros less than in the previous year. 23 screenplays - the same number as in the previous year - were supported with 610,000 Euros (3 per cent more than in 2021). There was an increase in the number of supported treatments: 11 projects were backed with a total of 110,000 Euros, 20,000 Euros more than in the previous year. Funding for the further development of screenplays was granted to 5 projects (after 3 in 2021), with the support falling by 43 per cent to around 324,000 Euros.

Another two screenplays were supported within the framework of the „The Special Children’s Film“ initiative with around 55,000 Euros.



Download:  
[the list of screenplays supported in 2022](#)

1,069,472	+	54,500	=	1,123,972
Funding amount in Euros		„The Special Children’s Film“ Funding amount in Euros		Script funding total in Euros



## SCRIPT-FUNDED PROJECTS WITH THEATRICAL RELEASES IN 2022

4 films with script funding from the FFA were released in German cinemas during 2022: “More Than Ever“ by Emily Atef and Lars Hubrich, which screened in the Un Certain Regard sidebar at the Festival de Cannes, „The Forger“ by Maggie Peren, which had its premiere as a Berlinale Special Gala, Catharina Junk’s arthouse long runner „Mittagsstunde“, based on the bestseller by Dörte Hansen, and the documentary „Perro“ which had been shown in the Berlinale’s Generation Kplus section in 2020.

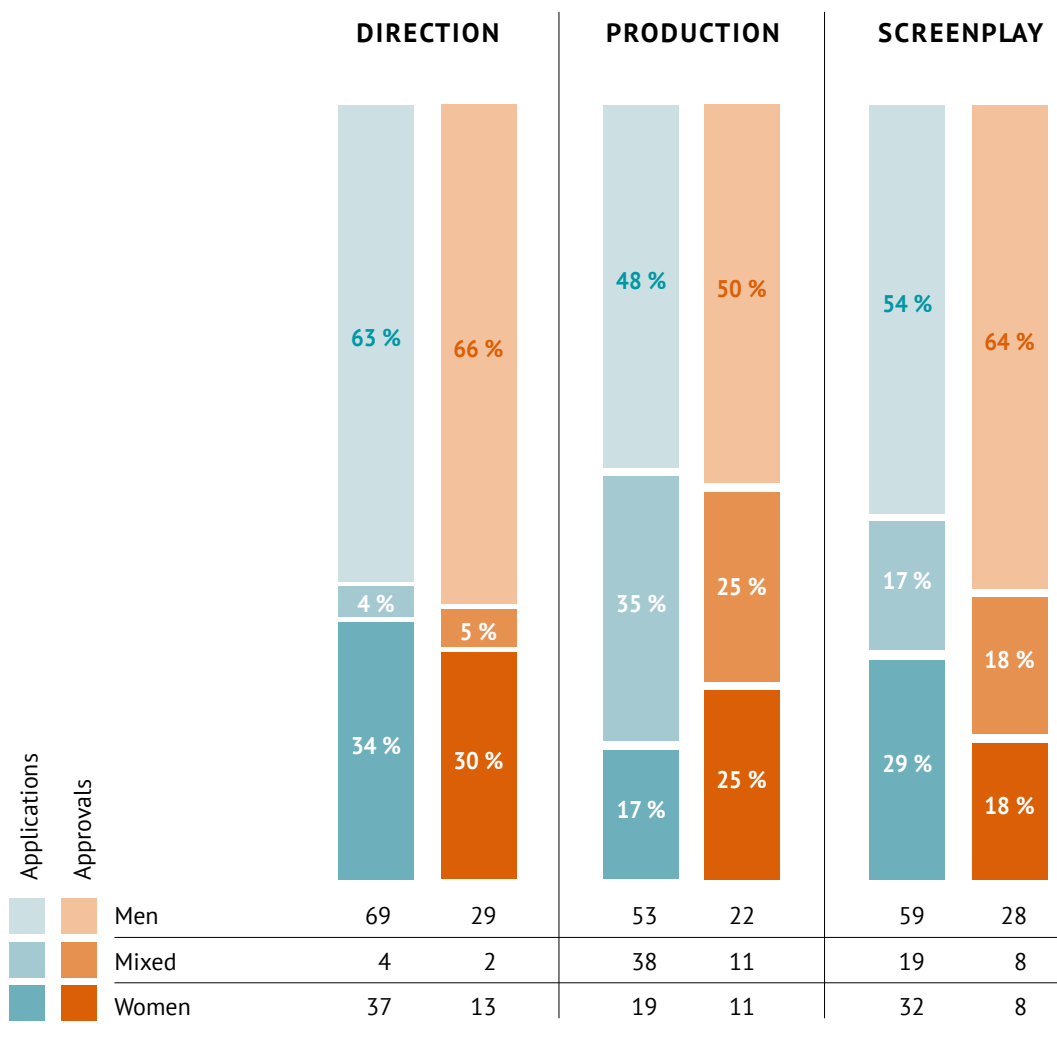
	Year of the approval	Screenwriter	Release date	Funding
<b>PERRO</b>	2015	Lin Sternal	07.04.2022	10,000 €
<b>MITTAGSSTUNDE</b>	2019	Catharina Junk	22.09.2022	25,000 €
<b>THE FORGER</b>	2005	Maggie Peren	13.10.2022	20,000 €
<b>MORE THAN EVER</b>	2018	Emily Atef and Lars Hubrich	01.12.2022	70,000 €

# GENDER DISTRIBUTION

## PRODUCTION

The proportion of female directors in the funded projects increased slightly by approx. 3 percentage points compared to 2021. They were solely responsible for 30 per cent of the film projects, while 5 per cent of the projects were made in mixed teams. The proportion of women solely responsible for producing or co-producing a funded film has increased: 50 per cent, 4 percentage points more than in 2021.

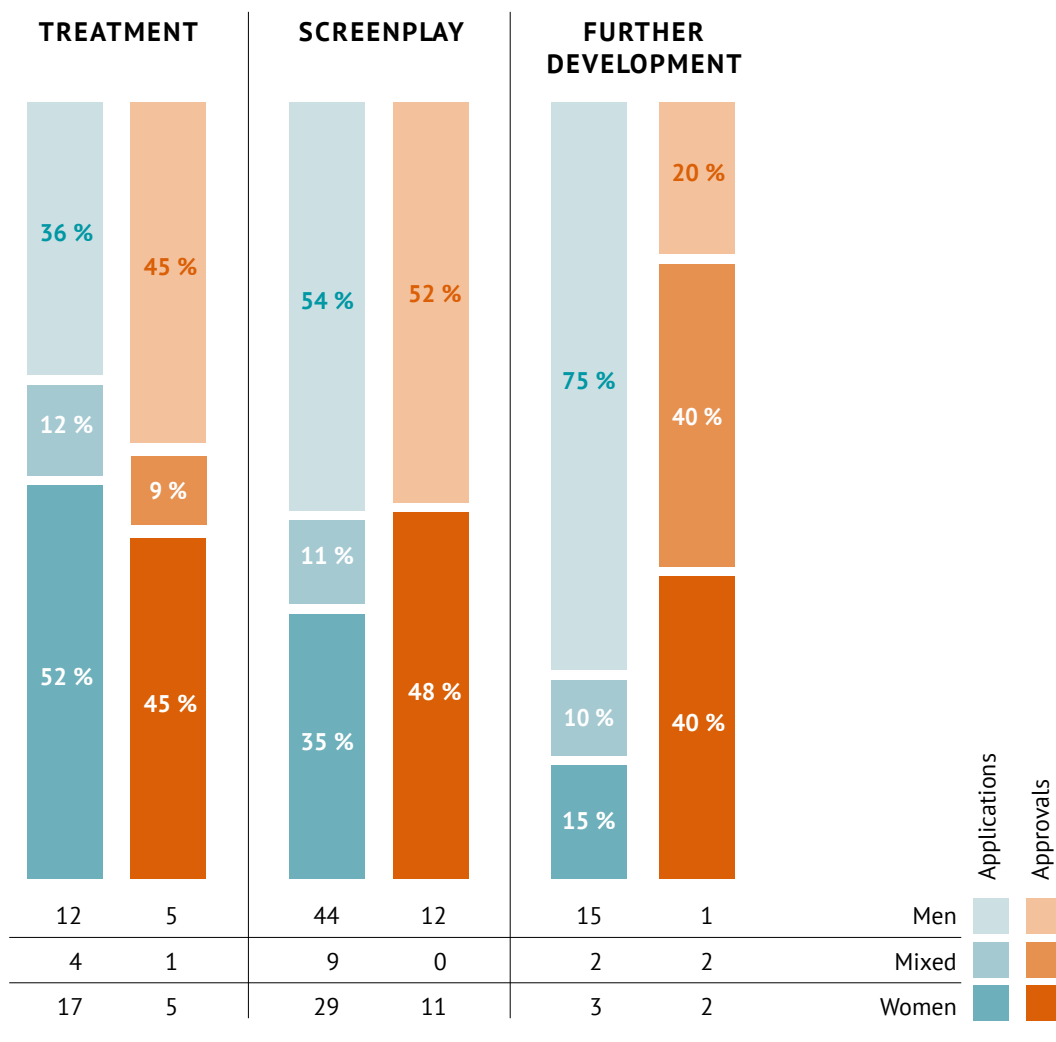
The proportion of women screenwriters involved in the screenplays of projects receiving production funding is 5 percentage points lower than in 2021 at 36 per cent.



## SCRIPT

The proportion of women writers and co-writers of funded treatments - 55 per cent - fell by 23 percentage points compared to 2021. The proportion of female writers and co-writers of screenplays in women-only teams increased by 5 percentage points to 48 per cent, but there weren't any mixed teams in 2022.

The proportion of women writers involved in projects receiving funding for further development of the screenplays more than tripled from 25 per cent in 2021 to 80 per cent.



# INTERNATIONAL CO-PRODUCTIONS

## GERMAN-FRENCH

The German-French Funding Committee supported the production of 12 films with a total of 3.0 million Euros. The 36 applications are equivalent to a funding quota of 33 per cent. 5 film projects out of 13 applications were allocated development support totalling 150,000 Euros.

Of the 17 funded projects, 9 will be made by women directors, including the German Film Award winner Valeska Grisebach. The proportion of women working in the areas of scriptwriting and production is also higher than that for men.

Download:  
[the list of German-French co-productions supported in 2022](#)



## PRODUCTION FUNDING

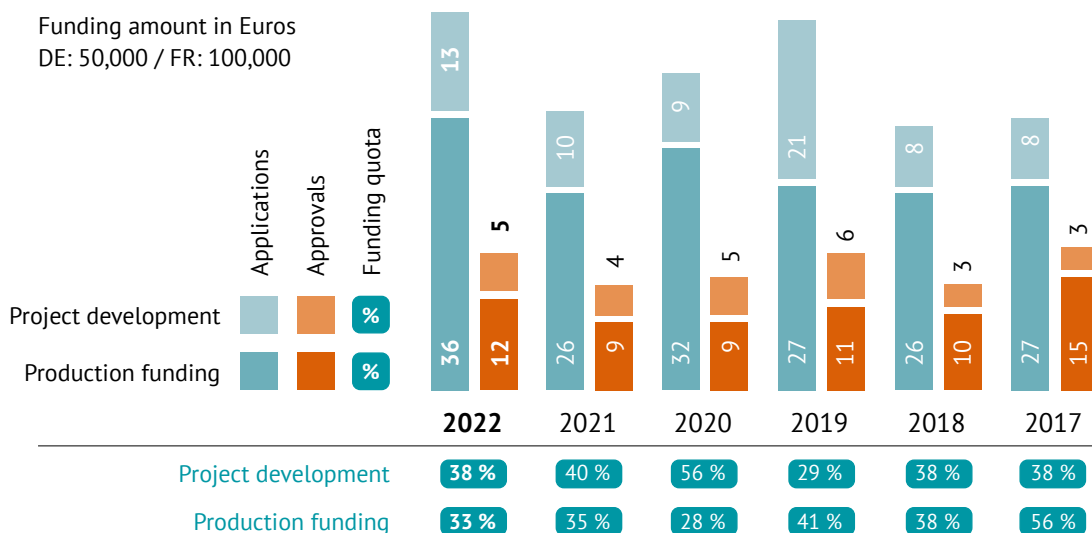
### 3,000,000

Funding amount in Euros  
 DE: 1.5 mn / FR: 1.5 mn

## PROJECT DEVELOPMENT

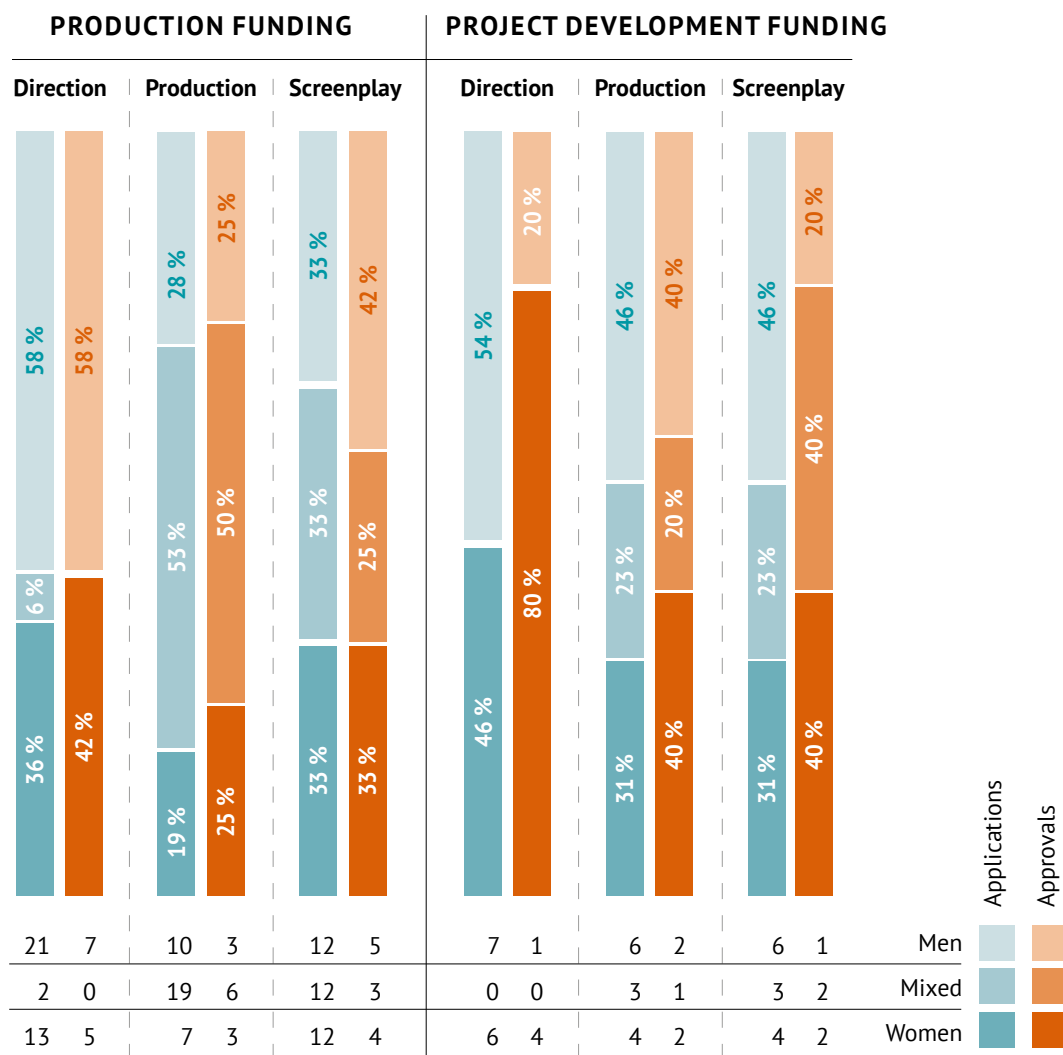
### 150,000

Funding amount in Euros  
 DE: 50,000 / FR: 100,000





## GERMAN-FRENCH CO-PRODUCTIONS GENDER DISTRIBUTION



## GERMAN-POLISH

The German-Polish Film Fund is a funding initiative of the Polish Film Institute, the German Federal Film Board, the Medienboard Berlin-Brandenburg, and the Mitteldeutsche Medienförderung. In 2022, FFA support amounting to 41,200 Euros was awarded for the development of the historical drama „KruX“ by Ulrike Tony Vahl.

# DISTRIBUTION

The members of the FFA Committee for Distribution, Sales and Video Funding met for 6 sessions in 2022 to deliberate on 64 applications for distribution support, with 54 being allocated a total of around 5.6 million Euros from the FFA's funds. This is equivalent to a funding quota of 84 per cent. Funding was provided for the theatrical releases of 42 feature films, 6 children's films, 3 animated films and 3 documentaries. Approximately half of the supported films had a distribution budget of more than 1 million Euros.

7.3 million Euros were approved for media services - television and radio advertising air time for theatrical films -, with the funding quota being 62 per cent. The committee allocated a total of around 12.9 million Euros for distribution funding and media services - around 5.4 million Euros more than in the previous year.

Download: [the list of distribution and sales measures supported in 2022](#)

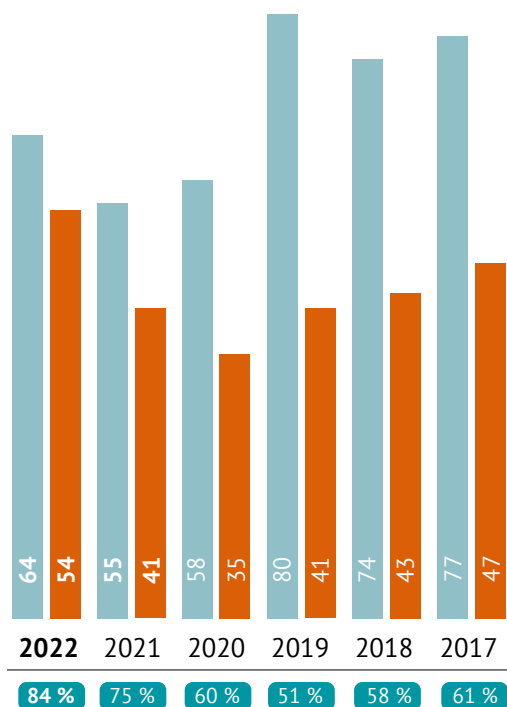


## DISTRIBUTION FUNDING

incl. sales funding

### 5,584,001

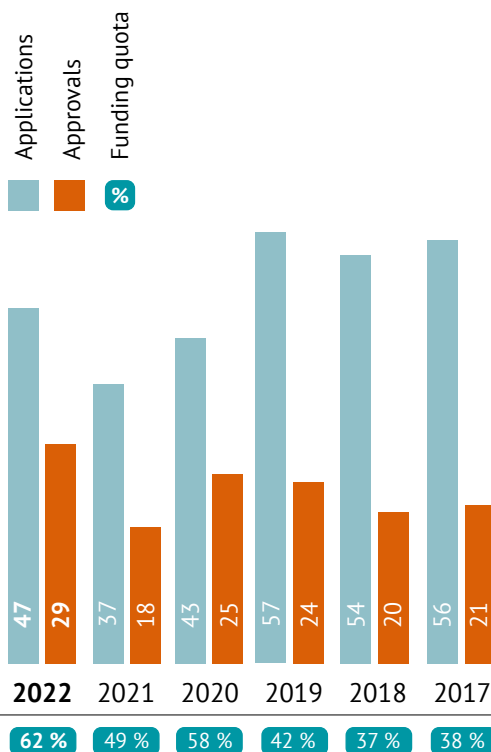
Distribution funding in Euros\*



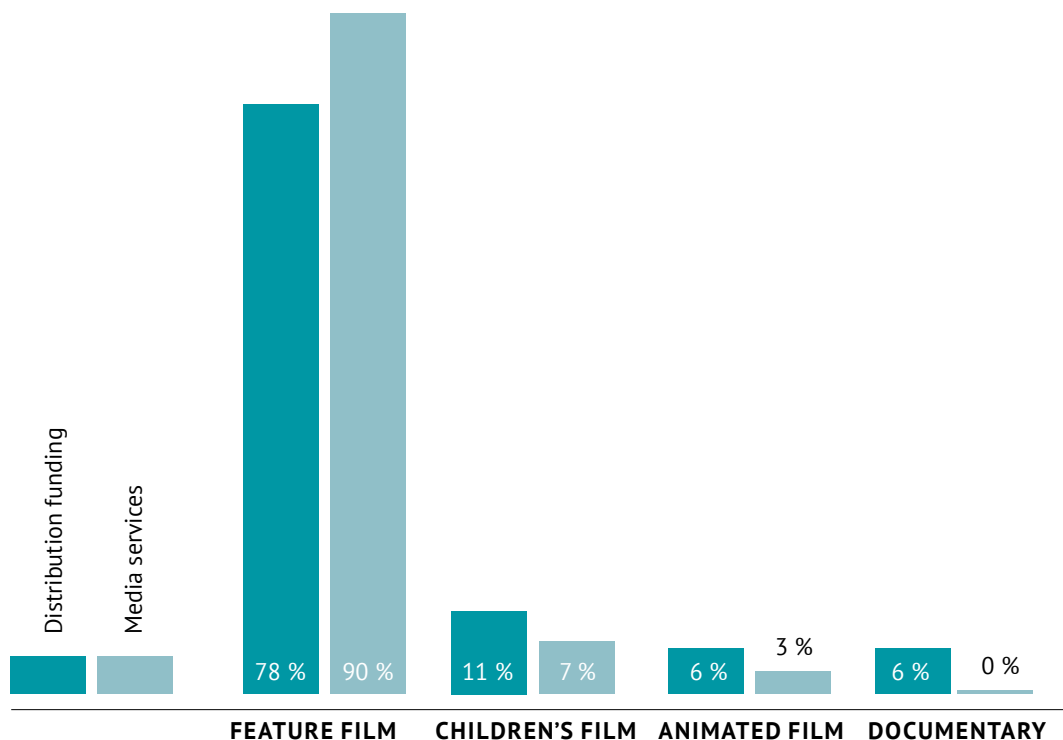
## MEDIA SERVICES

### 7,300,000

Media services in Euros



## APPROVALS BY CATEGORY



## PRECOSTS BY CATEGORY FOR THE SUPPORTED FILMS\*

PRECOSTS	2022 share	2021 share	2020 share	2019 share	2018 share	2017 share
0 € - 100,000 €	2 4 %	6 15 %	0 0 %	2 5 %	2 5 %	2 4 %
100,001 € - 250,000 €	10 19 %	10 24 %	5 14 %	8 20 %	6 14 %	8 18 %
250,001 € - 500,000 €	6 11 %	4 10 %	5 14 %	3 8 %	6 14 %	10 22 %
500,001 € - 1 mn €	11 20 %	9 22 %	8 23 %	8 20 %	11 26 %	9 20 %
> 1 mn € - 1.5 mn €	9 17 %	8 20 %	6 17 %	6 15 %	5 12 %	4 9 %
> 1.5 mn €	16 30 %	4 10 %	11 31 %	13 33 %	12 29 %	12 27 %

\*without sales funding

# VIDEO

The Committee for Distribution, Sales and Video Promotion received a total of 46 applications in 2022 for the release of theatrical films on DVD/Blu-Ray or via video-on-demand, of which 42 were approved. That is 16 applications and 12 funding approvals more than in 2021. In total, video and VoD funding of around 1.1 Million Euros was granted, around 278,000 Euros more than in 2021.

Download:  
[the list of video funding measures in 2022](#)



## 1,104,589

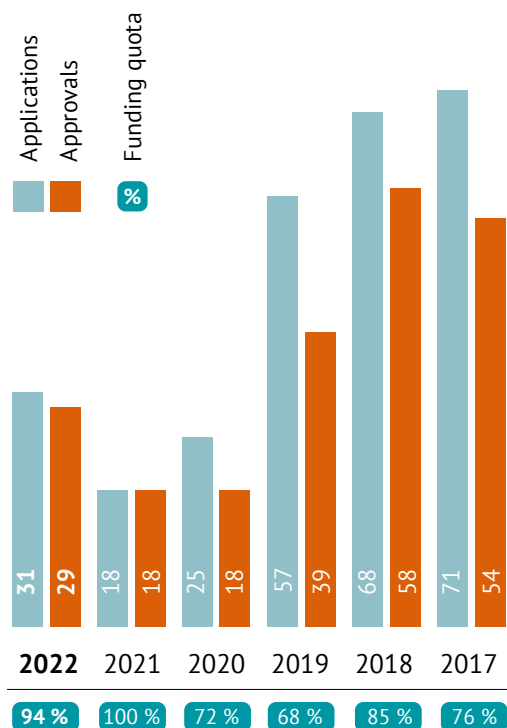
Funding amount in Euros

### VIDEO FUNDING

incl. marketing campaigns and foreign language versions

## 1,026,030

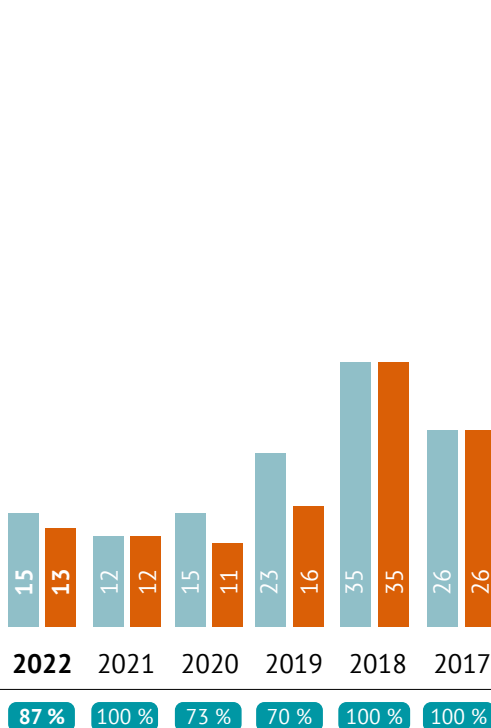
Video funding in Euros



### VIDEO-ON-DEMAND

## 78,559

VoD funding in Euros



# FUNDING PROGRAMME FOR FILM HERITAGE

The restoration and digitisation of 197 films was supported in 2022 with 8.3 million Euros coming from the programme for film heritage launched by the FFA, BKM and the federal states in 2019. The competent committees and the FFA board received 208 applications, 79 fewer than in 2021. The funding quota of 95 per cent was 7 percentage points below that for the previous year. The vast majority of the approved projects were again feature films. The curatorial interest - in accordance with § 9 of the corresponding guideline\* - was the most frequent reason for approving digitisation.

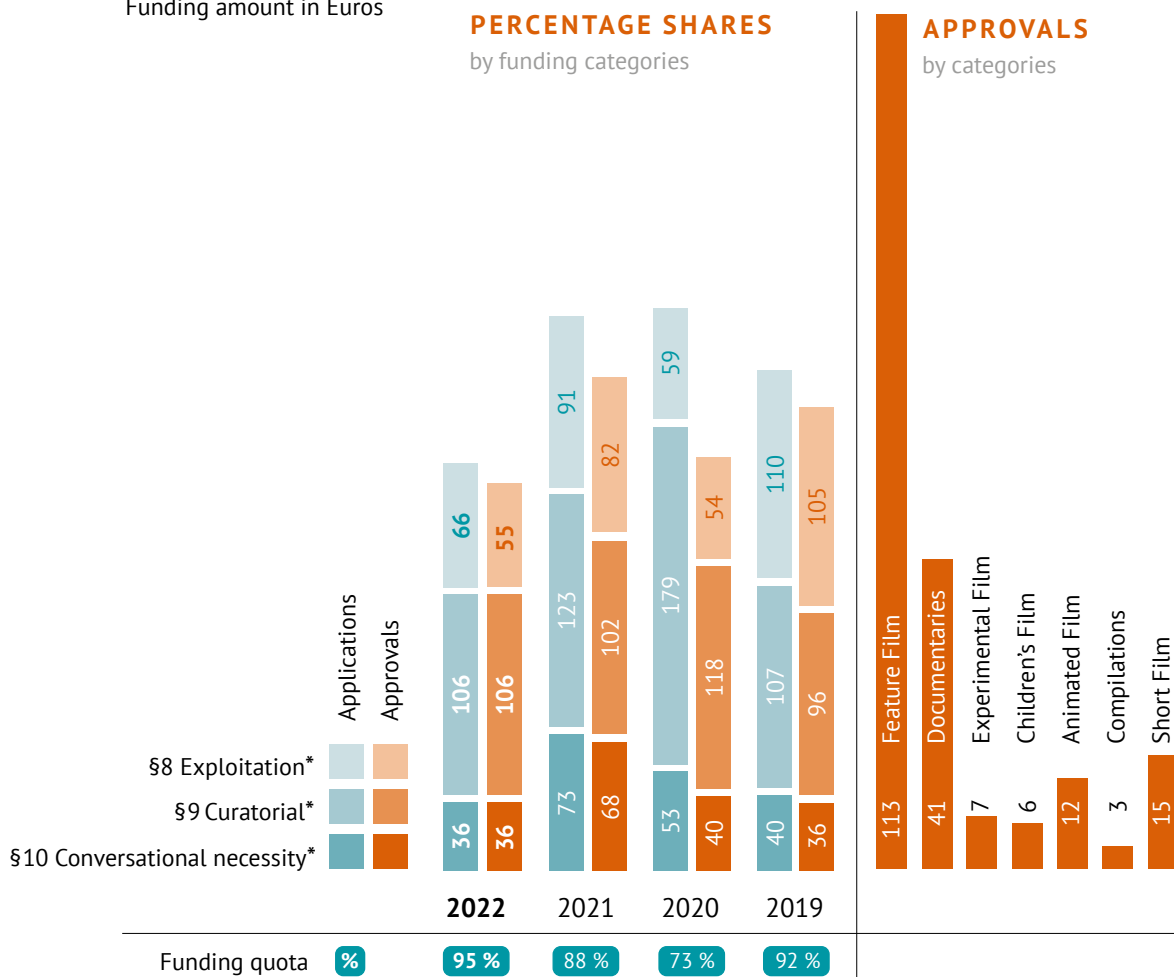
Download: [the list of projects approved in 2022 by the Funding Programme for Film Heritage](#)



\* Joint funding guideline of the BKM, the federal states and the FFA for the digitisation of the national film heritage.

## 8,310,093

Funding amount in Euros



# CINEMA

The members of the FFA Committee for Cinema Funding met for 4 sessions to deliberate on 206 applications for cinema modernisation, expansion and new construction measures or plans for re-opening as well as for accessing consulting services - 74 more applications than in 2021. 200 projects were supported with around 8.5 million Euros, with its funding quota of 97 per cent being above that for the previous year. As in 2021, modernisation measures attracted by far the largest share of the funding available.

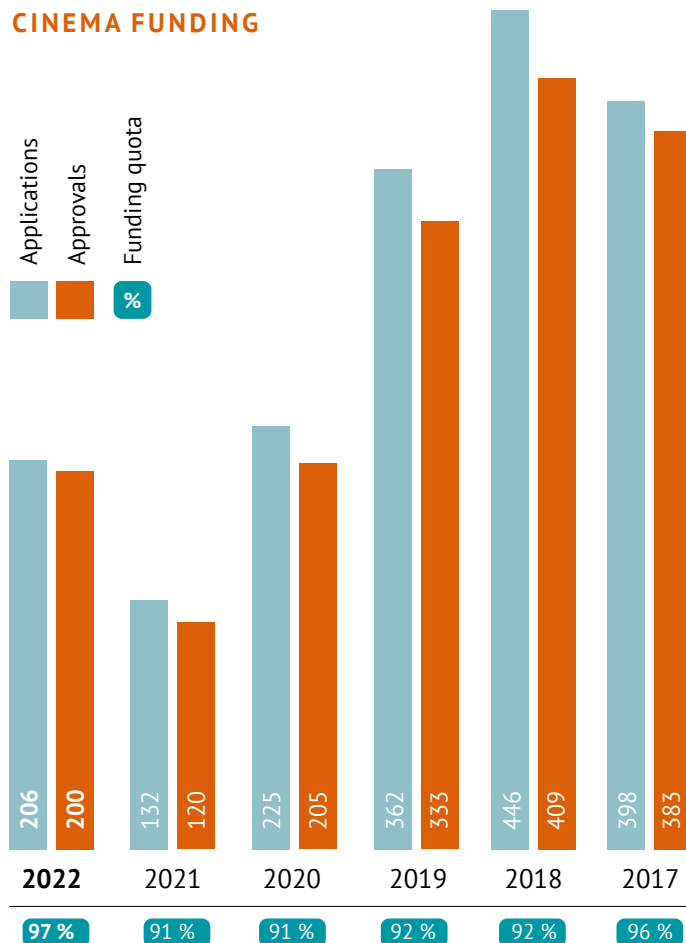
The FFA awarded a total of around 9 million Euros for cinema funding in 2022 - 4.7 million Euros more than in 2021.

Download: [the list of cinema funding measures in 2022](#)



**8,500,452** + **241,855** = **8,742,307**  
 cinema funding in Euros      short film funding in Euros      Total funding in Euros

## CINEMA FUNDING



## MEASURES\*

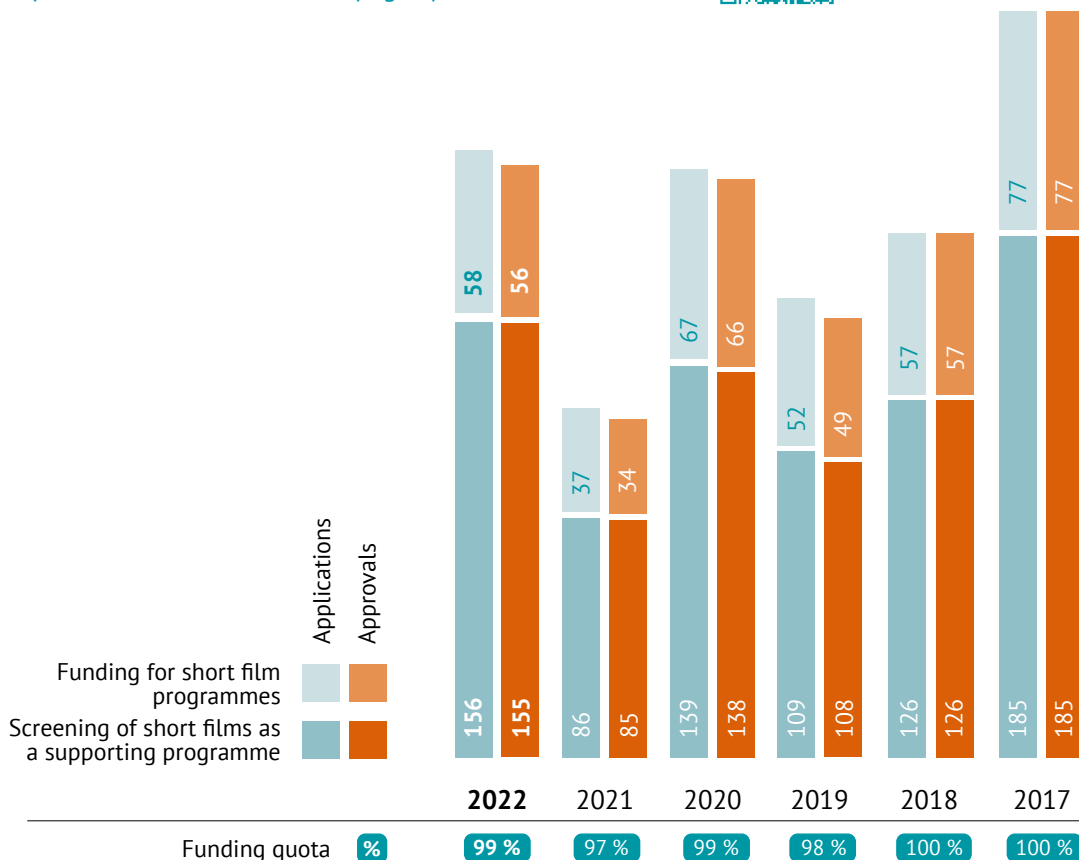


\* plus 1 partial waiver

## SHORT FILMS IN CINEMAS

The screening of shorts as supporting films and short film programmes was supported with around 242,000 Euros. 214 applications were submitted, with 211 being approved, which is equivalent to a funding quota of 99 per cent.

[Download: the list of cinema funding measures in 2022 \(short films in cinemas from page 8\)](#)



## REPAYMENTS

Repayments in Euros	2022	2021	2020	2019	2018	2017
Project film funding	<b>1,037,313</b>	1,385,801	1,615,475	1,233,421	2,255,564	938,068
Distribution funding	<b>1,944,132</b>	1,582,742	2,960,548	2,636,972	2,206,691	1,312,881
Video funding	<b>1,074,299</b>	1,779,405	584,774	453,482	1,413,438	373,048
Cinema funding	<b>6,796,813</b>	5,971,257	5,200,000	5,807,037	6,028,524	6,089,238

## REFERENCE FUNDING

The FFA awards retroactive funding to be used for financing new projects without recourse to a committee decision in recognition of high admissions, participation in festivals or important film awards received during the previous year. The FFA reference funding benefits production companies, distributors and cinemas. A points system serves as the benchmark for calculating the funding amount which varies from year to year. A film will receive a bonus of 25 per cent on top of the reference points generated if its net revenue exceeds the production costs.

### 14,645,516

Funding amount in Euros

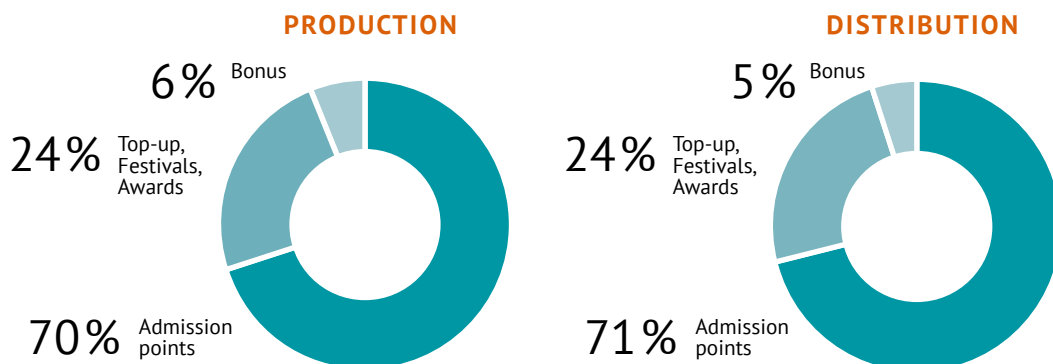
### PRODUCTION

In 2022, 9.8 million Euros in reference film funding were paid out to the production companies of 35 films that had a particularly large number of admissions or were successful at festivals or awards ceremonies in 2021. 0.92 Euros was paid for every one of around 10.7 million reference points. „Kaiserschmarrndrama“ generated the largest amount of reference funding with around 1.4 million reference points. Constantin Film Produktion GmbH was the most successful production company with around 1.9 million Euros for this and another 2 films.

### DISTRIBUTION

German distributors generated around 8.9 million reference points in 2022 from a total of 35 films that had been successfully released in 2021. This resulted in overall funding of around 2.4 million Euros based on points each worth 0.27 Euros. Constantin Film Verleih GmbH led the field in this section.

#### TOTAL NUMBER OF POINTS REACHED FOR REFERENCE FUNDING





## SHORT FILM

In 2022, 51 short films received a total of around 600,000 Euros in reference funding following their success at festivals or winning awards during the previous year. One reference point was worth around 527 euros. „Postpartum“ received the largest amount of funding - 35,547 Euros based on 67.5 points

## CINEMA

242 exhibitors with 605 screens received a total of around 1.9 million Euros in reference funding for the successful presentation of German and European films as well as for cinema programming awards. Each point was worth 0.15 Euros. The most successful exhibitor was Berlin's Yorck Kino GmbH which generated the most points from 10 venues and 26 screens. The screen attracting the most points in 2021 was the "Filmnächte am Elbufer" in Dresden.

	2022	2021	2020	2019
<b>PRODUCTION</b>				
Funding amount	<b>9,818,017 €</b>	5,663,205 €	11,334,447 €	11,243,970 €
Total points	<b>10,665,423</b>	14,225,244	29,135,428	29,508,577
Number of films	<b>35</b>	50	66	75
Point value	<b>0.92 €</b>	0.40 €	0.40 €	0.38 €
<b>DISTRIBUTION</b>				
Funding amount	<b>2,377,251 €</b>	1,779,895 €	2,818,624 €	2,907,285 €
Total points	<b>8,948,870</b>	12,401,469	18,010,309	22,282,417
Number of films	<b>35</b>	45	63	70
Point value	<b>0.27 €</b>	0.14 €	0.16 €	0.13 €
<b>SHORT FILM</b>				
Funding amount	<b>596,400 €</b>	498,908 €	600,569 €	569,684 €
Total points	<b>1,132.50</b>	1,297.50	1,647.50	1,602.50
Number of films	<b>51</b>	49	60	58
Point value	<b>526.62 €</b>	384.51 €	364.53 €	355.50 €
<b>CINEMA</b>				
Funding amount	<b>1,853,848 €</b>	1,607,037 €	1,990,345 €	1,928,153 €
Total points	<b>12,268,201</b>	6,546,430	29,508,890	26,988,691
Number of films	<b>605</b>	465	628	592
Point value	<b>0.15 €</b>	0.25 €	0.07 €	0.07 €
<b>TOTAL FUNDING</b>	<b>14,645,516 €</b>	9,549,045 €	16,743,985 €	16,648,131 €

# FESTIVALS AND AWARDS IN 2022

## FFA-BACKED FILMS IN BERLIN, CANNES AND LOCARNO

Two FFA-backed films screened in the Competition of the 72nd Berlinale - Nicolette Krebitz's „A E I O U - A Quick Alphabet of Love“ and Andreas Dresen's „Rabiye Kurnaz Vs. George W. Bush“ - with Dresen's tragicomedy winning two Silver Bears and receiving the Gilde Film Prize. Another 9 productions with funding from the FFA were shown in various sections of the Berlinale, including „The Forger“ by Maggie Peren which was shown as a Berlinale Special Gala. The documentary „Love, Deutschmarks and Death“ by Cem Kaya had its premiere in the Panorama where it won the Audience Award.

Four FFA-backed German-European co-productions were selected for the programme of the 75th Festival de Cannes: the thriller „Holy Spider“ by Ali Abbasi was invited to screen in the Competition, while Emily Atef's „More Than Ever“ and Davy Chou's „Return To Seoul“ were both shown in the Un Certain Regard sidebar. French director Mia Hansen-Løve's new feature „One Fine Morning“ had its premiere in the Directors' Fortnight section and won the Europa Cinemas Label as Best European Film.

The FFA was represented at the 75th Locarno Film Festival with two German-European co-productions: Kilian Riedhof's bestseller adaptation „You Will Not Have My Hate“ and the documentary „Everything About Martin Suter. Everything But the Truth“ by André Schäfer both celebrated their world premieres on the legendary open-air screen at the Piazza Grande.

## PARTICIPATION AT OTHER FESTIVALS ABROAD

Films with FFA funding were also shown at numerous other festivals outside of Germany during 2022, including the renowned film festivals in Karlovy Vary, Montreal, Rio de Janeiro, San Sebastian, Stockholm, Sydney, Tallinn, Telluride, Toronto and Zurich.

## AWARDS

The 72nd German Film Awards saw the FFA-funded film „Dear Thomas“ by Andreas Kleinert pick up the Lola statuette in 9 categories, while „Rabiye Kurnaz Vs. George W. Bush“ won the prestigious award in three categories. FFA-funded family films have also enjoyed success: „The Path“ by Tobias Wiemann received the Lola for Best Children's Film and „The School of Magical Animals“ by Gregor Schnitzler was the first children's film to win to German Film Audience Award for Highest Grossing Film of the Year.

# FOREIGN SALES IN 2022

## TOP 5 - FILMS WITH FFA PRODUCTION FUNDING ABROAD

The German-international co-production „Spencer“ by Pablo Larraín was first in the ranking of the most successful FFA-funded films abroad during 2022 with global box-office takings of over 7 million Euros. Moreover, as in previous years, children’s and family films were successful on an international level - first and foremost, the animated film „Rabbit Academy - Mission Eggpossible“ by Ute von Münchow-Pohl.

Title	Theatrical release in Germany	Countries*	Total revenue**
<b>SPENCER</b>	13.01.2022	47	7,097,824 €
<b>RABBIT ACADEMY: MISSION EGGPOSSIBLE</b>	17.03.2022	14	3,559,135 €
<b>MIA AND ME: THE HERO OF CENTOPIA</b>	26.05.2022	10	2,104,087 €
<b>SCHOOL OF MAGICAL ANIMALS 2</b>	29.09.2022	1	1,942,377 €
<b>HOLY SPIDER</b>	12.01.2023	12	1,498,913 €

\* without Germany

\*\* Global box office, excluding Germany | Source: German Films/comscore - as of 31.12.2022

# TOP 20 GERMAN FILMS

## THE MOST POPULAR GERMAN FILMS IN 2022

	Title	Cinema release	FFA <sup>1</sup>				
			Production funding	Reference funding production	Distribution funding	Reference funding distribution	Media services
1	<b>SCHOOL OF MAGICAL ANIMALS 2</b> (CHI-FAN)	29.09.2022	600,000		114,000		400,000
2	<b>WUNDERSCHÖN</b> (FEA-DRA)	03.02.2022		126,814	285,000		200,000
3	<b>UNCHARTED</b> (FEA-ACT)	17.02.2022					
4	<b>GUGLHUPFGESCHWADER</b> (FEA-COM)	04.08.2022		50,000	97,500		200,000
5	<b>RHEINGOLD</b> (FEA-DRA)	27.10.2022	590,000	541,319	144,000		
6	<b>FAMILY AFFAIRS</b> (FEA-COM)	20.10.2022	500,000	602,638	135,000	55,000	300,000
7	<b>BIBI &amp; TINA – JUST DIFFERENT</b> (CHI-ADV)	21.07.2022	500,000	467,059	150,000	175,549	200,000
8	<b>EINFACH MAL WAS SCHÖNES</b> (FEA-COM)	17.11.2022	512,000		267,500	574,000	400,000
9	<b>THE ROBBER HOTZENPLOTZ</b> (CHI-ADV)	08.12.2022	560,000	263,574	400,000	329,928	200,000
10	<b>THE KANGAROO CONSPIRACY</b> (FEA-COM)	25.08.2022	600,000	514,531	150,000	20,000	300,000
11	<b>HUI BUH UND DAS HEXENSCHLOSS</b> (CHI-COM)	03.11.2022	600,000	274,128	400,000		400,000
12	<b>RABBIT ACADEMY: MISSION EGGPOSSIBLE</b> (CHI-ANI)	17.03.2022	500,000	176,249	63,000	55,835	100,000
13	<b>SCHOOL OF MAGICAL ANIMALS</b> (CHI-FAN)	14.10.2021	600,000	15,416	115,500		400,000
14	<b>TRIANGLE OF SADNESS</b> (FEA-COM)	13.10.2022			24,000	45,000	200,000
15	<b>LOCKED-IN SOCIETY</b> (FEA-COM)	14.04.2022	250,000	293,675	66,000	300,000	300,000
16	<b>MIA AND ME: THE HERO OF CENTOPIA</b> (CHI-ANI)	26.05.2022	500,000	163,063	90,000	35,000	
17	<b>MITTAGSSTUNDE</b> (FEA-DRA)	22.09.2022		70,000	75,000	40,000	100,000
18	<b>LOVE THING</b> (FEA-COM)	07.07.2022	600,000	664,715	180,000	50,000	200,000
19	<b>DIE GESCHICHTE DER MENSCHHEIT – LEICHT GEKÜRZT</b> (FEA-COM)	16.06.2022			187,500		200,000
20	<b>A THOUSAND LINES</b> (FEA-DRA)	29.09.2022	600,000	723,222	150,000	259,729	200,000
<b>TOTAL</b>			<b>7,512,000</b>	<b>4,946,403</b>	<b>3,094,000</b>	<b>1,940,042</b>	<b>4,300,000</b>

(CHI) CHILDREN'S FILM; (FEA) FEATURE FILM; (ADV) ADVENTURE; (ACT) ACTION; (ANI) ANIMATION; (DRA) DRAMA; (FAN) FA

1 Amount of funding in Euro | 2 Production funding (federal states); Source: DFFF – As of 24.01.2023 | 3 Information from the distributor

BKM <sup>1</sup>		Production funding (federal states) <sup>1,2</sup>							Admissions <sup>3</sup>
DFFF	Project funding incl. Film Award prize-money	FFF	Medien-board	Film-stiftung	MOIN	MDM	MFG	Others	
2,259,060		800,000	850,000			400,000		300,000	2,376,607
1,008,000	163,125		550,000						1,665,080
			750,000						1,527,929
564,800		500,000							1,369,017
2,344,003	575,000		400,000	900,000	828,556		400,000		973,731
465,932		350,000		700,000					783,518
840,554			500,000			404,192			722,945
1,056,000			600,000		100,000				576,374
1,320,000	125,000	1,567,142				999,999			536,107
2,400,000		500,000	1,150,000			600,000			532,209
1,400,375	120,000	800,000					949,500		490,459
937,103			250,000	350,000	450,000		400,000	605,000	468,912
2,038,741		1,232,316	200,000	500,000			600,000		454,241
			300,000		150,000				380,705
710,144				800,000					337,715
1,767,833		1,400,000							313,435
519,722			200,000		700,000		50,000	230,000	303,488
1,700,000		400,000	800,000						295,619
959,060		350,000		700,000					284,705
2,125,005	436,875	1,203,818	700,000		320,247				257,899
<b>24,416,332</b>	<b>1,420,000</b>	<b>9,103,276</b>	<b>7,250,000</b>	<b>3,950,000</b>	<b>2,548,803</b>	<b>2,404,191</b>	<b>2,399,500</b>	<b>1,135,000</b>	<b>14,650,695</b>

FANTASY/FAIRYTALE, (COM) COMEDY

As of 31.12.2022

## **IMPRINT**

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EDITORIAL CONTENT: Sarah Duve-Schmid,  
(Head of Funding and Deputy Chair of the Board of Management)

Jens Steinbrenner, Ann-Malen Witt, Nele Kirchner

STATISTICS: Norina Lin-Hi, Susann Koch, Claudia Martin

LAYOUT: Labor für Gestaltung Schließelmann GmbH

German Federal Film Board FFA

Große Präsidentenstraße 9 | 10178 Berlin | Germany

Phone: (+49) 030-27 577-0 | Fax: (+49) 030-27 577-111

info@ffa.de | www.ffa.de

## **STATUS AS OF 31.12.2022**

Rounding differences are not offset when calculating the totals.

The funding amounts shown correspond to the decisions of the commissions.

Subsequent changes in funding amounts, e.g. due to partial cancellations,  
were only taken into account until 20.12.2022.





Filmförderungsanstalt German Federal Film Board

**Filmförderungsanstalt**

Große Präsidentenstraße 9  
10178 Berlin

Telefon: (+49) 030-27 577-0

Telefax: (+49) 030-27 577-111

info@ffa.de | www.ffa.de

February 2023